

# 2017 NQSC PROGRAMME OF EVENTS

Dear NQSC members,

These are the events the committee proposes to offer for 2017. Rehearsals will start early in February with a series of workshops that will work on elements of the first three events.

If you want to take part in any of the three it would be a good idea to attend as many of these 'combined' workshops as you can. The **auditions for both GCR and Comedy will take place on 12<sup>th</sup> and 16<sup>th</sup> March.** (Participants for The Jane Austen evening just need to volunteer and will be included.) Additional audition dates may be added.

We need to increase our membership so all auditions will be open to new members.

I intend to 'project manage' the programme for this year but also to direct 'A Comedy of Errors', and so, I am appealing for all members to support the events by volunteering to do more than just act. If anyone would like to co-direct/produce any of the events, let me know.

If you need further information about anything in the proposed programme just drop me an email. Here's to a successful 2017 and I hope that you will all take part in at least one of the events this year,

Sharon

## Jane Austen Evening on Saturday 1 April

- To mark 200 years of Austen's legacy.
- At Quorn Village Hall
- Will include songs, music, country dancing, light-hearted entertainment and tributes to one of Britain's favourite classic writers.
- A light buffet will be served and the audience can bring their own drinks.
- Open to the public – ticket price to be confirmed.

ENTERTAINMENT - Open to all members of the company and to new members to take part. If you have an idea for any sort of act within the theme let Sharon know as soon as possible.

MUSICIANS – If you want to take part let Sharon or Nigel know as soon as possible.

BUFFET - Volunteers needed to research suitable buffet, cost up, buy supplies, prepare and help serve on the night.

DECORATING THE HALL – Volunteers needed to think up suitable decorations (costing little or nothing!) and to decorate on the afternoon.

COSTUME – Costumes in store are limited so costume co-ordinators are required to help create/find enough costumes for those in the entertainment at least.

PROMOTION AND TICKET SALES – volunteer needed.

CLEARING AWAY – All those taking part must commit to staying to help clear up!

## 1940's Evening on Saturday 27 May

- At Quorn Village Hall.
- **The entertainment will be the same as for the Great Central Railway event taking place on the following weekend.** 1940's music (recorded) will be played for dancing and atmosphere.

- A light buffet will be served and the audience can bring their own drinks.
- Open to the public – ticket price to be confirmed.

ENTERTAINMENT – Performers in the GCR event must be available for both weekends. If you are not involved in the GCR Event but have something (within theme) that you would like to offer for the evening please let me know.

BUFFET - Volunteers needed to research suitable buffet (based on home front rations maybe?), cost up and buy supplies, prepare and help serve on the night.

DECORATING THE HALL – Volunteers needed to design decorations (costing little or nothing!) and to decorate on the afternoon.

COSTUME – Costumes will have been arranged for the GCR entertainment but a costume co-ordinator to help dress others would be useful.

PROMOTION AND TICKET SALES – volunteer needed.

CLEARING AWAY – All those taking part must commit to staying to help clear up!

## Great Central Railway War Weekend

### Saturday 3 and Sunday 4 June.

- At Quorn Station on both days.
- Mix of war time song, dance and comedy. Number/times of shows to be confirmed.
- This event is run by GCR and is very well attended. Tickets are sold by the GCR.

CASTING – Auditions will be held. We are looking for at least 5 men prepared to dress in full uniform (it can be hot!) and to sing as soldiers – don't be put off if you aren't a great singer as most soldiers weren't. Also some ladies who sing (not necessarily solo) and who are prepared to learn simple dance steps. Or, are you able to impersonate someone from the war time era? This is the third year we have performed at GCR. It is great experience and a lot of fun so don't miss out.

COSTUME – Some costumes will be hired but costume volunteers needed to ensure that all members of the cast are correctly attired.

## Shakespeare's 'Comedy of Errors' – 26, 27, 28 August (Bank Holiday Weekend)

Those taking must be available for rehearsal during the previous week.

- Stafford Orchard in Quorn - an outdoor production.
- The aim is for Quorn Parish Council and the wider Charnwood community to support the event.
- Performances Saturday, Sunday and Monday at 2pm.
- We hope to interest some local businesses to run a 'pub', sell picnic baskets, burger van etc.

THE CAST – Open auditions. Note that it is probable that some of the women's roles will be played by men and that some of the male characters will be played by women so I would advise you to come to audition with an open mind and be prepared to be a part of a team rather than aim for a specific part.

THE WEATHER Covered seating will be arranged for the audience and the show will go on!

SUPPORT This will be the first Shakespeare play for a while and the only major production this year. It is also something entirely new that we have not tried before. It is a risk but the NQSC has survived because it does things that other local company's don't.

#### **ASSISTANCE NEEDED**

MUSICIANS – Guitarists needed to learn 1960's songs not only for the performance itself but also to create 'wrap around atmosphere'.

COSTUME – Assistance needed to find 1960's style fashion: wigs, sunglasses, facial hair, cheesecloth, kaftans, flowers, beads.

SET AND TECHNICAL– Small marquees will make up the main body of the set but we also need someone to find/make/paint props. Some lighting and sound required. We will need a lot of help so please offer to help with the various aspects of this if you can.

PROMOTION – A small team willing to meet regularly needed.

FRONT OF HOUSE STAFF AND MANAGEMENT – Would like staff to wear 1960's costume and help support the atmosphere.

GET IN/GET OUT – All those taking part must commit to helping with Get In and Get Out as we will probably have to clear the set to the Old School after every performance.

### **Christmas Show 2017 - 7, 8, 9 December**

- Rehearse Sept, Oct, Nov
- Likely to be in a Victorian or Dickensian setting.
- Further details to be confirmed.

Sharon Scott