

## The New Quorndon Shakespeare Company

Annual General Meeting Thursday October 18<sup>th</sup> 2018 at 7pm in the Village Hall, Quorn

20 members attended (names appended) Pat Young was in the Chair.

### Agenda:

1. Apologies: Janet and Derick Harrison, Cathy Turner, Sylvia Fall
2. Pat Young welcomed those present. The Minutes of 2017 were accepted. There were no matters arising.
3. Chairman's report: Pat thought the Company had had a good year. The costumes had been transferred back again to the village hall. Pat thanked Alice for organising a meal at Tarboosh in Loughborough courtesy of Maggie Walker's bequest to the Company, but pointed out that the money had not yet been received! She praised the production in the summer of *The Comedy of Errors* and said it had meant a good deal of hard work and was rather stressful for the Scotts. *Wassail* (the Christmas show) had also been a success and the costumes for both were excellent. There had been no spring production for various reasons but the 1940s evening and GCR entertainment were also a success. Thanks went again to the Scotts. Pat wanted to mention Ken's production of *Servant of Two Masters* which she thought was brilliant, even though it was not within this financial year. Final events in the year would be a Hallowe'en party at the Scotts organised by Bryony, and a Field Hospital in the Village Hall, to celebrate the Armistice, and in December a pantomime. Pat thanked all those who had given up their time. The Company was looking into hiring the Mountsorrel Centre next spring for a production, but hoped we could receive concessions on the costs of hiring, which were very expensive.
4. Membership report: Ken Eldridge said that last year there were 29 members and this year, 32. The committee had looked again at the rules regarding various categories of membership and given clarification of what was meant by 'Associate' and 'Temporary' Membership. (appended) Ivan pointed out that it was important to have people on a list in order for them to be covered by the company's insurance.
5. Treasurer: Ivan presented the accounts up to June 2018. (appended) which had been audited by Elizabeth Walling. All productions had made a surplus last year. We held £5078.06 in the General Fund, and £3432.59 in the Reserve a/c. Stella Keenan proposed that the accounts be accepted, Dave May seconded, all in favour. It was proposed that we keep subscriptions the same for 2019/20, proposed by Alice Templeman and seconded by Rosemarie Nightingale. All in favour. Elizabeth Walling was again to be asked to audit the accounts, proposed by Pat Young and seconded by Ivan. All in favour. Ivan suggested Elizabeth should be given two free tickets to the panto, and Pat suggested we should give her a bottle of prosecco as well.
6. GCR and 1940s evening: Sharon thought these events had been great fun but involved a lot of effort. She thanked Nigel for the music and everyone for their hard work.
7. Servant of Two Masters: Ken reported what hard work it was for the cast and regretted that the turn-out was comparatively poor. (102 people over the three nights.) Nevertheless he had received many compliments after the show. Ivan pointed out that the production had been within budget.
8. Election of Officers 2018/19: All the officers had agreed to stand again, and since there were no other nominations for the posts of Chairman, Secretary and Treasurer, Sharon proposed that Pat, Gillian and Ivan should be elected again *en bloc*. Claire Barnes seconded, all in favour.

9. Election of Committee members 2018/19: Theresa White would not stand again as a committee member. She was thanked for her input over the year. There was one nomination to replace her: Kate Cale, proposed by Alice Templeman and seconded by Ken Eldridge. The remaining members of the committee (Steve Womersley, Alice Templeman, Ken Eldridge, Emma Smith, Sharon Scott) were elected *en bloc*, Stella proposing and Rosemarie seconding, with all in favour.
10. Any other business: Mary May wanted to know whether there were any plans for recruiting new members. Pat agreed this was important and said that we always encouraged new people to join when advertising or auditioning for shows. Nigel believed that good productions would bring more members. Claire asked about productions for 2019 and was informed that a booking had been made in Mountsorrel for the spring, provided an agreement could be reached about costs of hiring the Centre. The village hall has already been booked for a Christmas show; the first weekend in June would be the date of any GCR show. Gillian reported that Alex Skerrit had expressed an interest in directing the latter, but had not had any confirmation. Proposals for 2019 could be made by any member of the Company.

There was no further business, and a rehearsal for the pantomime followed afterwards.

The next meeting of the new Committee is on Wednesday November 7<sup>th</sup> at 7:30pm at The Blacksmith's Arms.